



The Westbury St Patrick's Festival 2011 celebrates Westbury's (and Tasmania's) historic links with Ireland and promotes the richness of Celtic culture in all of its forms.

It is a weekend event that attracts thousands of people to enjoy music, dance, song and cultural activities on the Westbury Village Green.



Celtic Art Award – March 2011

www.wspf.info

Tasmanian Artists are invited to submit entries to the Celtic Art Award, which will be held as part of the Westbury St Patrick's Festival 2011. This Award, founded in 2006, aims to celebrate the spirit of Celtic culture through visual arts.

Why should I enter?

- ξ This is an opportunity to showcase your creativity within the context of a highly popular Festival event.
- ξ A prize of \$1000 will be awarded to the most creative entry, second prize \$500, Encouragement Award \$100, Max Frost Memorial – People's Choice Award \$250.
- ξ There is the potential to sell your work at the Festival if you wish.

Conditions of Entry

- ξ Entries must be an original piece of visual art based on traditional Celtic symbols or imagery. This may be presented in either a figurative or abstract form.
- ξ Open to all mediums eg sculpture, photography, painting, digital, glass, fabric, woodwork & so on.
- ξ Artists resident in Tasmanian only.
- ξ Application fee is \$20 for each entry payable when the work is delivered to the Westbury venue.
- ξ Up to three entries per person.
- ξ Age limited to 16 years and above.
- ξ Pieces should not have been entered in the Celtic Art Award before.
- ξ The artist is responsible for artwork delivery to and collection from the Westbury venue. Details of the venue & times will be supplied closer to the Exhibition.
- ξ The Westbury St Patrick's Festival reserves the right to utilise images of artworks entered in the competition for publicity and promotional purposes only.

Selection Process

- ξ All entries will be subject to an adjudication process where an experienced panel will judge the works. Further details will be circulated closer to the event.
- ξ Entries will be exhibited at the Westbury venue during the Westbury St Patrick's Festival, 18-19 March 2011.
- ξ Winners will be announced at an evening function at the venue on Friday 18 March 2010. The selection panel's decision shall be final and no correspondence or discussion will be entered into.

Method of Entry

- ξ Please complete and submit the attached entry form by 1 March 2011.
- ξ All entered artists will receive an information package in early March 2011 advising full details of the adjudication process.

Sales

- ξ It is the artist's choice and responsibility if they wish to sell their work during the Celtic Art Award exhibition. An artwork's price can be included in the Artist's Statement displayed alongside their work along with the artist's contact number

Enquiries

- ξ For any further information please contact Harriet Gambles: Phone on (03) **6393 2688** or email hgambles@bigpond.com or check the Festival website www.wspf.info.



WESTBURY ST PATRICK'S FESTIVAL March 2011
CELTIC ART AWARD

Entry
Form

Please complete and submit this entry form by **1 March 2011** to:

Mail to: **CELTIC ART AWARD**
97 William St, Westbury, TAS, 7303
Or Email: hgambles@bigpond.com



APPLICANT DETAILS

Name: _____

Postal Address: _____

Home ph: _____ Mobile: _____

Email: _____

NOTES FOR THE DISPLAY CARD

Year painted: _____ Medium: _____

Title: _____

Description: Description can be emailed separately if preferred

Its approximate size will be: _____

Please advise of any special display requirements

My piece is for Sale: Yes / No Price: \$ _____ Contact me via: _____

Sales are between Buyer and Artist

DECLARATION

I declare that the entry submitted is my original work and does not infringe the copyright or the intellectual property rights of any other person. I also confirm that I am able to deliver and collect my work at the nominated venue for adjudication. I agree to the conditions of entry.

Signature: _____

Date: _____



Please note: artists will be responsible for insurance of their works whilst in transit.

OFFICE USE ONLY Entry # _____ Date received _____

Notes: _____